



ROBYN IVEY

MUSICAL THEATRE PERFORMER, DANCER, SINGER, ACTRESS

PLAYING AGE: 24 - 28
DATE OF BIRTH: 5 September 1995
PLACE OF RESIDENCE: Cape Town
NATIONALITY: South African
ETHNICITY: White / Caucasian
LANGUAGES: English
ACCENTS: Standard American & British
HEIGHT: 1.64m
FRAME: Slim
SIZES: Dress – 32, waist 66cm, Shoe - 3
USUAL HAIR COLOUR: Dark Brown
EYE COLOUR: Blue
PERFORMANCE SKILLS: Acting – Stage & Screen, Dance – contemporary, modern, tap & basic ballet, hip hop, , jazz & belly dancing, singing (mezzo soprano), voice overs
OTHER SKILLS: Choreography, cheerleading, basic rock climbing, dance & drama teacher, social media & marketing
SPORTS & HOBBIES: Yoga, hiking, rock climbing, filming & editing
DRIVER'S LICENSE: Yes

MUSICAL THEATRE PERFORMANCE

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|-----------------------|-----------|--|----------------------|-------------|
| Matilda – The Musical | Hortensia | International Tour (SA, Singapore, China & Hong Kong) | GWB Entertainment | 2018 - 2020 |
| Fool | Lead | Theatre Arts Admin Collective, CPT | Dir: Raine Waring | 2018 |
| Rent | Ensemble | Artscape Arena & Joburg Theatre | Dir: Stephan Fourie | 2017 |
| Cinematic Motion | Lead | Waterfront Theatre School | Dir: Delia Sainsbury | 2017 |
| Sister Act | Ensemble | Waterfront Theatre School | Dir: Paul Griffiths | 2017 |

COMMERCIALS

| | | | | |
|-----------------|-----|----------------|--------------------------|------|
| Meerkate Movies | TVC | Featured Extra | Moonlighting Productions | 2018 |
| OK Bazaars Food | TVC | Featured Extra | | 2017 |
| Ikea | TVC | Featured Extra | | 2016 |

CHOREOGRAPHIC WORK

| | | | | |
|---------------------------------|----------|---------------------------------|---------------------------------|------|
| Triality Performance Collective | | Founding member & Choreographer | | 2019 |
| Dancers Love Dogs | Artscape | Choreographer (Triality) | Director: Brigitte Reeve Taylor | 2018 |
| Don't Miss the Boat | | Musical Theatre Choreographer | St George's Grammar School | 2018 |
| UCT Choir | Baxter | Choreographer | Dir: Kurt Haupt | 2017 |

EDUCATION & TRAINING

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|---|--|---------------------------------------|------|
| Performer's Diploma – Musical Theatre & Drama | | Waterfront Theatre College, Cape Town | 2017 |
| Licentiate Speech & Drama (LTCL) | | Trinity College | 2017 |
| Classical Ballet – Imperial Advanced 1 | | ISTD | 2017 |
| Modern – Imperial Advanced 2 | | ISTD | 2017 |
| Tap – Imperial Advanced 2 | | ISTD | 2016 |
| Tap Teacher's Diploma | | ISTD | 2017 |
| Modern Teaching Associate | | ISTD | 2017 |
| Social Media & Marketing | | Red & Yellow | 2019 |

AWARDS & ACHIEVEMENTS

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|------------------------------------|---|---------------------------------------|------|
| Most Promising Tap Dance Associate | | Waterfront Theatre College, Cape Town | 2016 |
| Choreographic Winner | Judges: Louisa Talbot, Louise Coetzer, Kurt Huapt and Kristin Wilson. | Waterfront Theatre College, Cape Town | 2017 |
| Best Tap Choreography | Judges: Louisa Talbot, Louise Coetzer, Kurt Huapt and Kristin Wilson. | Waterfront Theatre College, Cape Town | 2017 |
| Full House Award | Judges: Louisa Talbot, Louise Coetzer, Kurt Huapt and Kristin Wilson. | Waterfront Theatre College, Cape Town | 2017 |
| Best Quartet Choreography | Judges: Louisa Talbot, Louise Coetzer, Kurt Huapt and Kristin Wilson. | Waterfront Theatre College, Cape Town | 2017 |
| Spirit Trophy | | Waterfront Theatre College, Cape Town | 2017 |
| Excellence in Choreography | | Waterfront Theatre College, Cape Town | 2017 |