



# CARMEN LOTZ

## DANCER, ACTRESS

PLAYING AGE:	25-32
DATE OF BIRTH:	26 January 1991
NATIONALITY:	South African
ETHNICITY:	White / Caucasian
LANGUAGES:	English, Afrikaans (both fluent)
ACCENTS:	South African
HEIGHT:	1.,64m
FRAME:	Medium
SIZES:	Dress 32, Pants/skirt 32, Shoe 6
USUAL HAIR COLOUR:	Dark brown
EYE COLOUR:	Hazel
PERFORMANCE SKILLS:	Dance (Contemporary, ballet, tap, hip hop, latin), Acting – stage & screen, voice overs, singing (alto)
OTHER SKILLS:	Working with animals
SPORTS & HOBBIES:	Pilates, Yoga, Rollerblading, Swimming, Horse Riding, Tennis
DRIVER'S LICENSE:	Yes

### DANCE PERFORMANCE

*Carmen Lotz is a permanent member of the Cape Dance Company*

Interplay 'Sun – Rite of Passage'	Premiere Soloist	Artscape & National Arts Festival Main Programme	Cape Dance Company / Director: Debbie Turner	2017 - 2018
A Thousand Shepherds		Klein Karoo Nasionale Kunstefees, NAF Main programme, Artscape	Choreographer: Mthuthuzeli November	2016
'Das Fliegende Klassenzimmer'	Dancer and Actress	Daburu (T) Tanz Theater - Liechtenstein	Choreographer: Jose Agudo	2015
Cinevox Junior Company	Soloist		Dir: Hanspeter Horner / Choreog: Jacqueline Beck	2015
New Repertoire	Soloist	Artscape	Director: Malou Fenaroli Leclerc	2013-2014
			Cinderella – choreography: Franz Brodmann	2012
			Cape Dance Company / Director: Debbie Turner	
			"Scenes" by Bradley Shelver & "Enemy behind the Gates" by Christopher L. Huggins	

### THEATRE PERFORMANCE

Koeked			Yellow Glove Collective	2014
Decadence (Adaptation) - by Steven Berkhoff		Artscape	Director: Gabriella Bishop	2012
What a Wonderful World	Lead role	Artscape	Cape Academy of Performing Arts	2011
Kissing Frogs (Extract)		Edinburgh Arts Festival & National Arts Festival	Cape Academy of Performing Arts / Director: Debbie Turner	2010
Feedback (Adaptation) - by Andrew Buckland		Edinburgh Arts Festival	Director: Nathalie Vijver	2010
			Cape Academy of Performing Arts	2010

### MUSICAL THEATRE PERFORMANCE

Crazy Lil Thing Called Love (Musical Theatre)	Lead Dramatic Role	Cape Academy of Performing Arts	Written/Directed by Anton Luitingh and Duane Alexander	2010
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### FILM & TELEVISION PERFORMANCE

Lotz's Leopards (working title)	Pilot – TV Series	Lead	Director: Anton Rykheer	2014
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### CHOREOGRAPHIC & NON-PERFORMANCE WORK

Teleflex "Circle of Life"	Corporate	Choreographer		2019
Benson, Child Clown	Student Short Film	Choreographer	Director: Richard Craib	2013
A Tribute to Romance	Student Short Film (SAE Institute)	Lead, Choreographer, Dancer	Director: Gerhard Stewart	2012
The Best Film Ever		Assistant	Director: Nathalie Vijver / Cape Academy Of Performing Arts	2011
Razor Tongue		Assistant Director	Director: Nathalie Vijver	2010
			National Arts Festival, Grahamstown	

### EDUCATION & TRAINING

BCom in Business Management	UNISA	2017 - present
Pilates Teacher Training	Swissbody	2016
Performance Year	Cinevox Junior Company, Switzerland	2013 / 2014
Post-Graduate Certificate in Dance and Dance Performance	Cape Academy of Performing Arts	2012
Personal Fitness Instructor	American Council on Exercise (A.C.E.)	2011
Certificate in Dance, Theatre and Performance Related Studies	Cape Academy of Performing Arts	2009 - 2011