



## LINDOKUHLE "ODWA" MAKANDA

### DANCER, SINGER, MODEL, ACTOR

PLAYING AGE:	25 - 32
DATE OF BIRTH:	7 September 1994
PLACE OF RESIDENCE:	Cape Town, South Africa
NATIONALITY:	South African
ETHNICITY:	Black / Xhosa
LANGUAGES:	isiXhosa & English
ACCENTS:	South African
HEIGHT:	1.70m
FRAME:	Athletic
SIZES:	Waist 30-32, shoe 8
USUAL HAIR COLOUR:	Black
EYE COLOUR:	Dark Brown
PERFORMANCE SKILLS:	Dance – classical & contemporary ballet, contemporary, hip hop, tap, musical theatre and various other forms; singing (baritone), modelling, acting
OTHER SKILLS:	Plays djembe
SPORTS & HOBBIES:	Basketball
DRIVER'S LICENSE:	No

#### MUSICAL THEATRE & DANCE PERFORMANCE

Evita	Dancer	Chinese Tour	Prod: David Ian Productions Ltd, UK	2019
Langarm	Swing	The Fugard Theatre	David Kramer / The Fugard Theatre	2018

#### DANCE PERFORMANCE

Sleeping Beauty	Wolf (soloist), Bluebird (soloist), Prince (understudy)	California Theatre	The New Ballet Studio Company, San Jose, California, USA	2018
Boot Strap	Ensemble dance (contemporary)	Reno, Nevada	Robert Moses Ki	2018
Nutcracker	Walnut (soloist), Party Parent (corps), Prince (understudy)	Hammer Theatre	The New Ballet Studio Company, San Jose, California, USA	2017
Interplay	Soloist	Artscape	Cape Dance Company	2017
Sacred Space	Dancer	National Arts Festival, Grahamstown	Cape Dance Company	2017
Sacred Space	Dancer	Artscape	Cape Dance Company	2016

#### FILM & TELEVISION PERFORMANCE

The Kissing Booth 2	Film	Dancer	Producer: Darren Cameron	2019
---------------------	------	--------	--------------------------	------

#### COMMERCIAL STILLS

Matzig class	Billboards	Heineken international		2017
--------------	------------	------------------------	--	------

#### CHOREOGRAPHIC & NON-PERFORMANCE WORK

Farm Films	Assistant Choreographer	Cape Town		2017
------------	-------------------------	-----------	--	------

#### EDUCATION & TRAINING

The New Ballet Studio Company, San Jose, California, USA.	USA Company member – full scholarship	Nov 2017 – May 2018
Classical ballet & Contemporary		
Alonzo King LINES Ballet Summer Program, San Francisco, USA.	Full scholarship from Gugulethu Ballet Project (USA based)	June – August 2017
Contemporary Ballet		
Cape Academy of Performing Arts	Full time Pre-Professional Program	2014 - 2016
Dance for All	With Philip Boyd & Phyllis Spira	2005 - 2013
Classical Ballet Classes		
Gugulethu Ballet Project	Worked with Kristine Elliot, Darren Moultrie, Keelan Whitmore, Sarah van Patten & Garen Scribner	2008

#### AWARDS & ACHIEVEMENTS

Top Student in Dance, Voice, Hip Hop, Drama & Contemporary	Cape Academy of Performing Arts	2014 - 2016
Top Creative Performance Project	Cape Academy of Performing Arts	2015
Recognised for Consistently Outstanding Performance	Cape Academy of Performing Arts	2014 - 2016
Top Student in Dance, Voice, Hip Hop, Drama & Contemporary	Cape Academy of Performing Arts	2014 - 2016